

After her acclaimed debut as Lucia di Lammermoor, Elvira (I Puritani), Gilda and Violetta, Ruth Iniesta is finding her way into the international theatres as one of the most important young talents of the new generation.

Owner of a strong technique and a very flexible voice, Iniesta began studying ballet and flamenco dancing and later changed them for the piano studies, doing all her vocal studies at Conservatorio Superior Arturo Soria and finishing at Escuela Superior de Canto de Madrid. Meanwhile, she was collecting years of experience on stage thanks to the musical theatre.

Awarded on 2015 as Best New Artist of the Year by Premios Campoamor as well as the awards by Codalario magazine, Ruth had been previously awarded on International singing competitions like Bilbao, Jacinto Guerrero and Monsterrat Caballé.

She has worked with directors like Emilio Sagi, Graham Vick, Hugo de Ana, Lluís Pasqual, Damiano Micheletto and conductors like Michele Mariotti, Miguel Ángel Gómez Martínez, Pablo Heras-Casado, Miquel Ortega and Christopher Franklin. Previous seasons, included Mrs Iniesta debut at the Berlin Staatskapelle, Wien Musikverein, Teatro Massimo di Palermo, Arena di Verona, Teatre Principal de Mallorca, Gran Teatre del Liceu and her debuts as Susanna from Le nozze di Figaro, Donna Anna from Don Giovanni and Corinna from Il viaggio a Reims, among others.

On 2018 Iniesta made her debut at Arena di Verona (where she returns every year after) playing Liù in Turandot, Micaëla in Carmen and Rosina in Il barbiere di Siviglia, under the baton of Francesco Ivan Ciampa, Andrea Battistoni and Daniel Oren.

On 2018/2019, Ruth Iniesta makes her debut as Gilda in Rigoletto staged by John Turturro that will be premiered at Teatro Massimo di Palermo and after that will travel to Teatro Regio di Torino and sings Nannetta on the new Falstaff production for Teatro Real de Madrid with Laurent Pelly and conductor Daniele Rustioni.

On 2019 is awarded on the classical music category with the prestigious award El Ojo Crítico, by Radio Nacional de España.

Iniesta returns to Teatro Real de Madrid on 2020 to sing Violetta on a production under the baton of Nicola Luisotti and semi-staged by Leo Castaldi. She comes back as well to Teatro de la Zarzuela to make her debut as Ascensión on a production of La del manojo de rosas, staged by Emilio Sagi and conducted by Guillermo García Calvo.

Ruth.